

BUZZ – Oct 05



Reviews, Albums, p.35 The Young Gods by Neil Gardner

THE YOUNG GODS

XXY (Twenty Years 1985-2005) (PIAS)

The Young Gods must have sounded like a revolution when they first emerged in the mid-80s - turning their Swissness, and consequent lack of rock heritage, to their advantage by fusing sheets of cold metal guitar and skyscraper electro beats in unprecedented fashion. The first half of this 20-track compendium is industrial music built for stadiums, basically, Gary Glitter covers notwithstanding. Their later detours into wartime cabaret and ambient pomp are interesting too, although none of it has dated perfectly. ***NG