

## MOJO – Dec 05



## Filter, Reissues, p.124 The Young Gods by Phil Alexander

### The Young Gods



Twenty Years  
1985-2005 PIAS

**Swiss avant-rock troupe  
celebrate two decades on  
the outer limits.**

Few bands are capable of straddling the conflicting worlds of German socio-operatic composer Kurt Weill, fallen glam icon Gary Glitter and proto-industrialists Ministry as effortlessly as The Young Gods. Like The Doors two decades earlier, the Swiss three-piece are at home covering Weill's barfly anthem Alabama Song as they are serving up their own psychedelic take on rock music (check out the warped electroshock of Envoyé). Then there's their decision to resurrect Glitter's Did You Miss Me? – unhip enough in 1987 and remarkable in its inclusion here post-conviction. Then again, The Young Gods have never been ones to compromise, as the coruscating 20 tracks on offer here emphasise time and again. Further anniversary shenanigans include shows as a power trio, with a symphony orchestra and out at Woodstock.

*Phil Alexander*