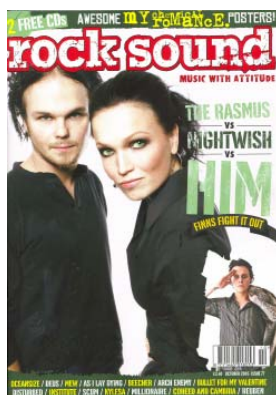


ROCK SOUND – October 05



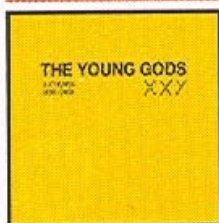
Reissues & Compilations Reviews, p.110 Young Gods by Alex Whitehead

THE YOUNG GODS

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'XXY: Twenty Years 1985-2005'

(P.A.S.)



The sampler was always a tool to consume, but not all forms of futurism saw electronic music as an end in itself. In the hands of The Young Gods, the sampler became a route to something primal, a means to infuse electronica with elemental passion, and the music they produced was animistic howl. When the band's most powerful statements are sprawling 20-minute prog-industrial vistas, no single CD retrospective can ever really do justice to their incandescence, but 'XXY' almost succeeds. Of course the hits are here, and from the violent sophistication of 'Envoyé!' to the industrial rock of 'Skinflowers' they sound as fresh as ever, but it's in the choice of The Young Gods' more understated work, 'Our House', 'Child In The Tree' and 'Astronomic', that 'XXY' shows the unity and coherence of their work. Industrial never sounded so good.

www.younggods.com

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