

ZERO – November 05



Ear Candy, p.119 The Young Gods by JR

The image shows the cover of a CD/DVD titled 'THE YOUNG GODS TWENTY YEARS, 1985 - 2005'. The cover features a photograph of the three members of the band The Young Gods standing against a light blue background. The text on the cover includes 'THE YOUNG GODS', 'TWENTY YEARS, 1985 - 2005', 'PIAS RECORDINGS', and a rating of 'OOOO'.

THE YOUNG GODS
TWENTY YEARS, 1985 - 2005
PIAS RECORDINGS
OOOO

This is the best 20 tracks of the Young Gods high octane synth rock from the last 20 years and it's a genuinely intense and interesting listen.
Less heavy metal than the likes of *Fear Factory* yet holding more rock than the likes of *New Order* they continue to find a great blend between the electronica and rock genres. This album in turn is a brilliant display of

just how well the two can be mixed.
Two decades ago the Young Gods definitely had their own sound, the way they fused genres was pretty much unheard of. The problem though, brought to light by this extended epilogue of their music, is that little seems to have changed.
Not to say the album is repetitive, at least for the first 10

tracks there's enough going on to keep you entertained, after that though all the synth and electronica crunch distortion does get a bit samey.
This 'best of' type album is a good homage to their music, fans will love it and it will act as a good platform for people who have somehow missed them in the past to hear the best parts of their extensive back catalogue. **JR**